DOCUMENT RESUME

ED 435 575 SO 030 723

AUTHOR	Gabrick, Robert; Markham, Barbara; Curtis, James
TITLE	The Great Depression and the Arts. A Unit of Study for Grades 8-12.
INSTITUTION	Organization of American Historians, Bloomington, IN.; National Center for History in the Schools, Los Angeles, CA.
PUB DATE	1998-07-00
NOTE	108p.
AVAILABLE FROM	The National Center for History in the Schools, History Department, University of California, Los Angeles, 5262 Bunche Hall, 405 Hilgard Avenue, Los Angeles, CA 90095-1473 ($13.50). Tel: 310-825-4702.
PUB TYPE	Guides - Classroom - Teacher (052) -- Historical Materials (060)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Art Expression; *Cultural Context; *History Instruction; Primary Sources; Secondary Education; *Social History; Social Studies; *United States History; Units of Study
IDENTIFIERS	*Depression (Economic 1929); National History Standards; *New Deal; Roosevelt (Franklin D); Twentieth Century History

ABSTRACT

This teaching unit is based on primary sources, taken from government documents, artifacts, magazines, newspapers, films, and literature from the U.S. historical period under study, which in this case, is the Great Depression of the 1930s and Franklin D. Roosevelt's response to it--the New Deal. The unit explains that the New Deal established the foundation of the "modern welfare state" while preserving the capitalist system, and experimented with unprecedented activism in an attempt to relieve the social and economic dislocation experienced by "one-third of the nation." It also identifies cultural trends of the 1930s by analyzing the documentary expression in the arts. Studying a crucial turning point in history, the student becomes aware that choices had to be made by real human beings, that those decisions were the result of specific factors, and that they set in motion a series of historical consequences. Within the unit, which should be used as a supplement to the customary course materials, are the following: (1) unit objectives; (2) correlation to the National History Standards; (3) teacher background materials; (4) lesson plans; and (5) student resources. The unit's lesson plans include a variety of ideas and approaches for the teacher which can be elaborated upon or shortened as the need arises. (BT)

Reproductions supplied by EDRS are the best that can be made
from the original document.